

Resurrexit

for children's choir (two voices, SA and piano)

Paolo Orlandi

Allegro moderato, danzante (♩ = c 72)

The score is written in 6/8 time and consists of three systems. The first system (measures 1-6) features a piano accompaniment with a melody marked *like bells* and *mp*. The piano part includes triplets and a *with Ped.* instruction. The second system (measures 7-12) introduces the vocal parts: Soprano (S) and Alto (A). Both parts sing *Re-sur-re - xit ter - tia di - em* with a *full of joy* expression and *mp* dynamic. The piano accompaniment continues with triplets and a *dim.* instruction. The third system (measures 13-18) continues the vocal parts. The Soprano part sings *Re-sur-re - xit ter - tia di - em* (*mf*) and *Chri-stus vin - cit,* (*p*). The Alto part sings *Re - sur - re - xit ter - tia di - em* (*mf*) and *Chri-stus vin - cit,* (*mp*). The piano accompaniment features triplets and a *p* dynamic.

2 *mf* *espress.*
19 *Solo (ad lib.)*

mf \longleftarrow *f*
(*uniti*)

Chri-stus vin - cit, Chri-stus re - gnat, Chri-stus re - gnat, Chri - stus im - pe -
Chri-stus re - gnat, Chri - stus im - pe -

espress.
mf *f*
Ped.

rat!
rat!

f *mp* *calmando* *p*
1.

*

31 2.
p dolce
In sem - pi - ter - na sae - cu - la,
p dolce
In sem - pi - ter - na sae - cu - la,

2.
misterioso
p *pp dolce* *espress.*
3 3 3

36 *mp* *mf*

in sem - pi - ter - na sae - cu - la. Ho -

mp *mf*

in sem - pi - ter - na sae - cu - la. Ho -

41 *with hope*

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

with hope

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -

46 *f* *p* *p*

cel - sis, Ho san - na in ex - cel - sis, Ho - cel - sis,

f *p*

cel - sis, Ho san - na in ex - cel - sis, Ho - cel - sis,

ff Al - le - lu - ja! *ff* Al - le - lu - ja!

ff Al - le - lu - ja! *ff* Al - le - lu - ja!

f

poco rall.

54 *mp* Al - le - lu - - ja! *p* A - men Al - le - lu -

mp Al - le - lu - - ja! *p* A - men Al - le - lu -

poco rall.

p subito

rit.

a tempo

60 *pp* - ja! A - men

pp - ja! A - men

rit. *a tempo*

pp *ppp*

let ring