

Hope

Performance Time: Approx. 3:45

Emily Dickinson (1830-1886)

Paolo Orlandi

Slowly and freely (♩ = 44 ca.) S. 1 *p espr.*

The first system of the musical score is in 5/4 time. It features four vocal parts: Soprano (S.), Alto (A.), Tenor 1 (T. 1), and Bass (B.). The Soprano part begins with a (2+3) measure rest, followed by a melodic line with lyrics 'like a feather floating in the air' and 'Oo'. The Alto and Tenor 1 parts have similar melodic lines with lyrics 'Oo' and 'like a feather floating in the air'. The Bass part has a long, low note with lyrics 'Oo'. Dynamics include *p* and *pp*. The system ends with a 3/4 time signature change.

molto rit.

The second system of the musical score is in 3/4 time. It continues the vocal parts from the first system. The Soprano part has a long note with lyrics 'Oo'. The Alto part has lyrics 'uniti' and 'Oo'. The Tenor 1 part has lyrics 'Oo' and 'Hope'. The Bass part has lyrics 'Oo' and 'Hope'. Dynamics include *pp*. The system ends with a double bar line.

A

a tempo, poco più mosso (♩ = 48 ca.)

8 *p dolce ed espr.* *f* *mf*

S. "Hope" is the thing with fea - thers that per - ches in the soul and

A. "Hope" "Hope" that per - ches in the soul, that per-ches in the

T. is the thing with fea - thers that per - ches in the soul, that per-ches in the

B. "Hope" is the thing with fea - thers that per - ches in the soul and

12 *mp* *p* *pp* *p dolce*

S. sings the tune with-out the words and ne-ver stops at all

A. soul, with-out the words m m

T. soul, with-out the words m m and

B. sings the tune with-out the words m m and

B

animando poco a poco

16 *p dolce*

S. and swee-test in the Gale is heard and sore must be, must be the

A. and swee-test in the Gale, in the Gale is heard and sore must be, must be the

T. swee-test in the Gale is heard and sore must be, must be the

B. swee - test in the Gale is heard and sore must be, must be the



sostenuto

20 *mf appassionato* *ff* *pp*

S. storm, and sore must be, must be the storm, must be the storm m

A. storm, and sore must be, must be the storm, the storm

T. storm, and sore must be, must be the storm

B. storm, and sore must be, must be the storm

C a tempo

(solo ad lib.)

mp espr.

24 (3+2)

S. that could a - bash the lit - tle Bird that kept so ma - ny

A. m m m m

p *pp soft*



D poco più mosso

27

S. warm

A. m

T. could a - bash the lit - tle Bird that

B. could, that could a - bash the lit - tle Bird that

mp espr. *p* *pp*

that could a - bash the lit - tle Bird that

(*tutti*) **poco rit.** **molto rit.**

30 *p* so ma - ny warm *p* I've

A. *p* oo oo I've *pp*

p oo oo so ma - ny, so ma - ny warm *pp* I've

T. *mp warm* kept so ma - ny, so ma - ny warm *pp* heard

mp warm kept so ma - ny warm *p* I've *pp*

B. *mp warm* kept so ma - ny warm *p*



34 **E** **Tempo I°** (♩ = 44 ca.) *mf luminoso*

(*solo ad lib.*) I've heard it and on

S. *dolce ed espr.* heard it in the chil - lest land and on the stran - gest *f*

A. *p* heard it, I've heard it, I've heard it and on the stran - gest *f*

T. *p* heard it in the chil - lest land and on the stran - gest *f*

B. *p* heard it in the chil - lest land and on the stran - gest *f*

37

rit. (tutti) **p**

S. and on the stran-gest Sea, I've heard it, it

mf **mp** **p**

A. Sea yet ne - ver in Ex - tre - mi - ty it

espr. **mp** **p**

T. Sea, and on the stran-gest Sea in Ex - tre - mi - ty it

espr. **mp** **p**

B. Sea yet ne - ver in Ex - tre - mi - ty it



a tempo **F**

40

S. asked a crumb of me

pp **mp** *espr.*

A. asked a crumb of me, a crumb of me, a crumb of me, of me, of

p

T. asked a crumb of me, of me, of

pp **p**

B. asked a crumb of me, of me, of

rit.

43

S. *mf* *pp*
 a crumb of me, a crumb of me.

A. *mf* *mp espr.* *pp*
 me, of me, a crumb of me.

mf espr. *p* *pp*
 me, of me, a crumb of me, a crumb of me.

T. *mf* *p* *pp*
 me, of me, a crumb of me.

B. *mf* *p* *espr.* *pp*
 me, of me, a crumb, a crumb of me.

“Hope” is the thing with feathers -
 That perches in the soul -
 And sings the tune without the words -
 And never stops - at all -

And sweetest - in the Gale - is heard -
 And sore must be the storm -
 That could abash the little Bird
 That kept so many warm -

I’ve heard it in the chilliest land -
 And on the strangest Sea -
 Yet - never - in Extremity,
 It asked a crumb - of me.